

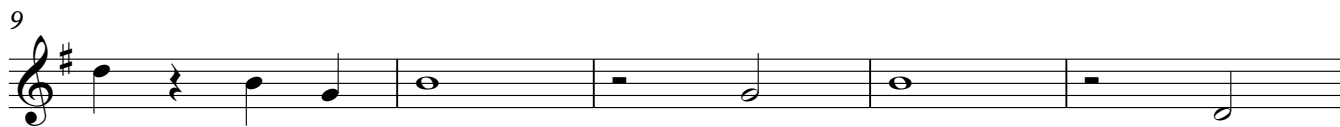
melodia Bb

Hejnał Płocka

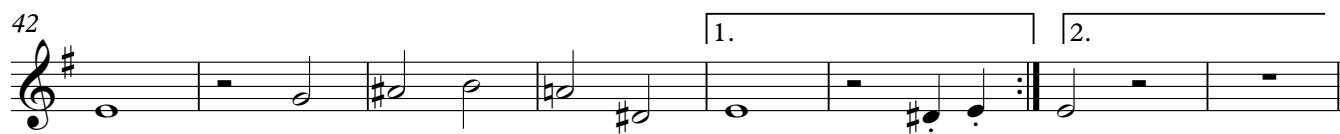
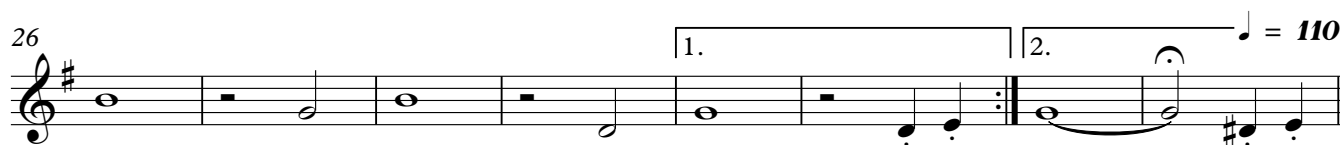
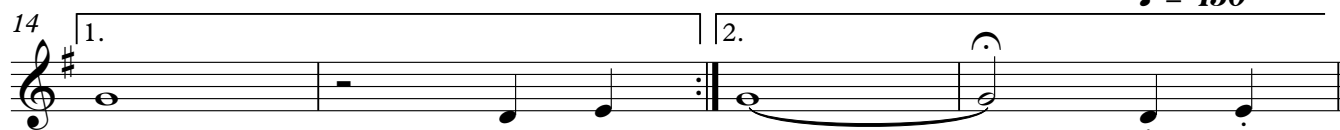
New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

♩ = 65



♩ = 150



powrót na A (ostatnia część)

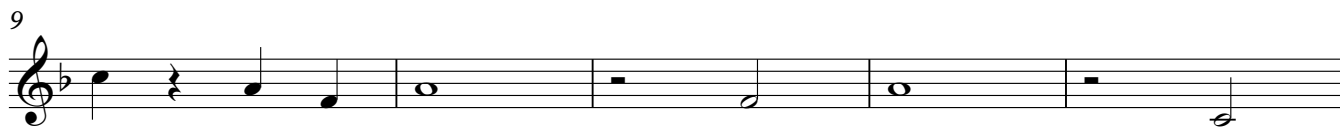
melodia C

Hejnał Płocka

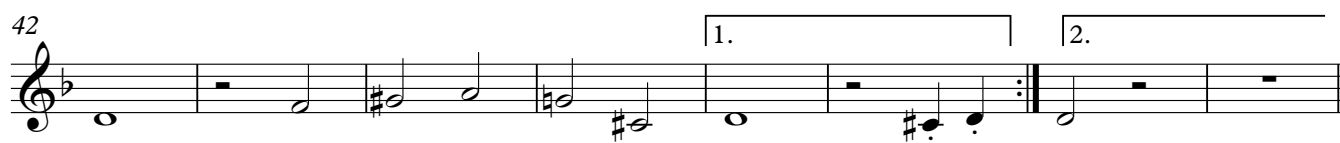
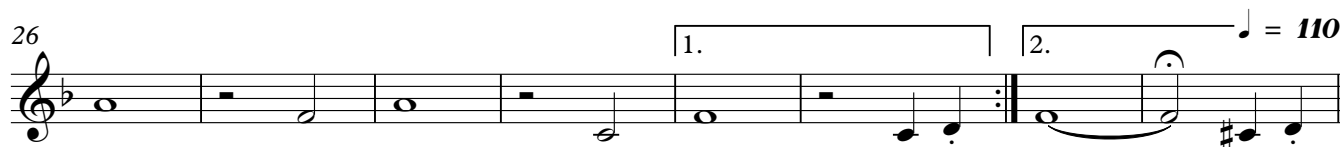
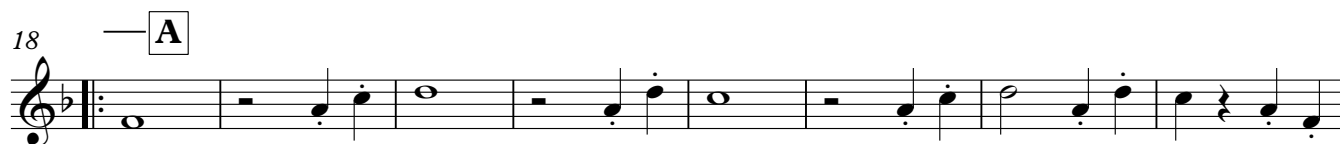
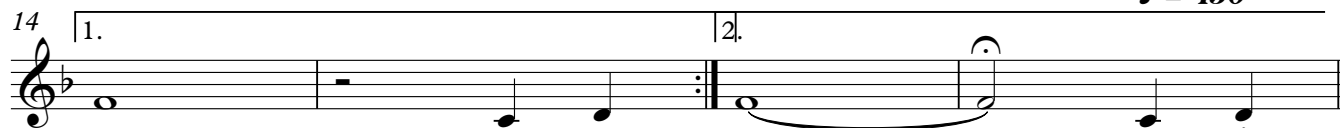
New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

♩ = 65



♩ = 150



powrót na A (ostatnia część)

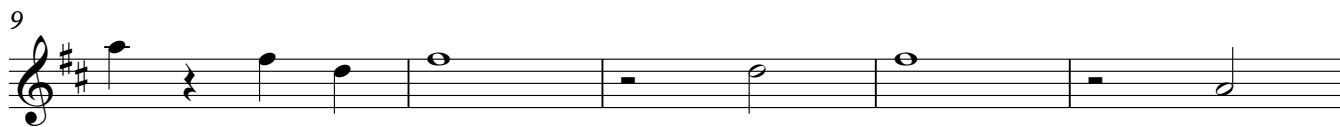
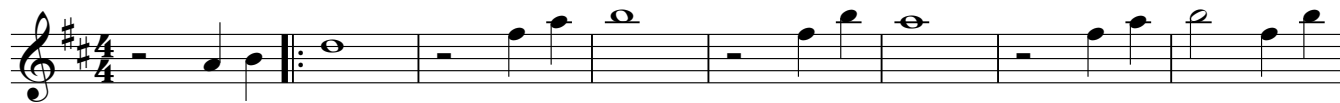
melodia Eb

Hejnał Płocka

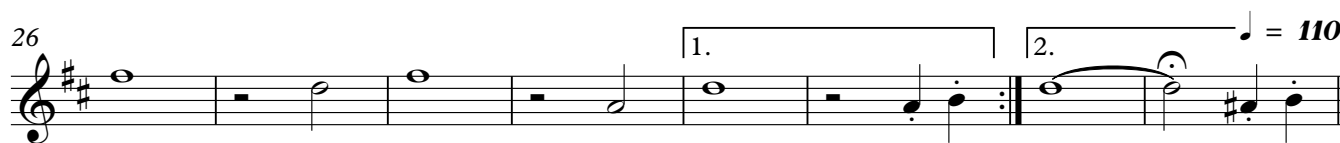
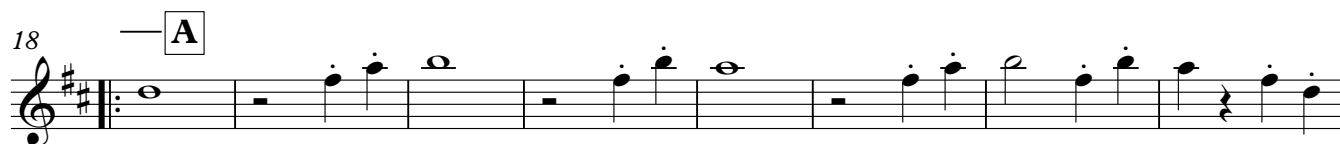
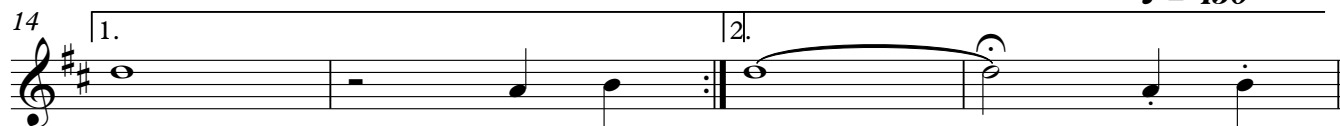
New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

♩ = 65



♩ = 150



powrót na A (ostatnia część)

melodia C (bass)

Hejnał Płocka

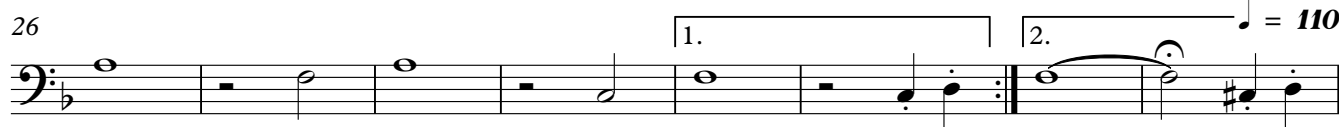
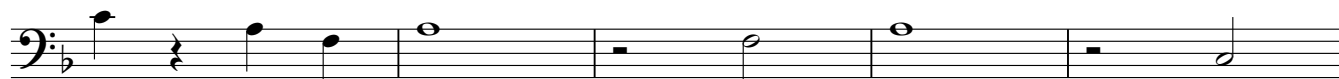
New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

♩ = 65



9



powrót na A (ostatnia część)

odpowiedzi Eb

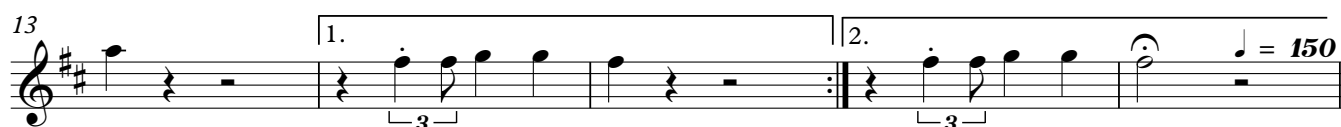
Hejnał Płocka

New Orlean's Parade

K. Starościnski

ar. Szymon Białorucki

♩ = 65



powrót na A (ostatnia część)

odpowiedzi Bb

Hejnał Płocka

New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

$\text{♩} = 65$

8

13

18 — **A**

24

29

34 **B**

41

48 **C** $\text{♩} = 150$

56

62

powrót na A (ostatnia część)

odpowiedzi C

Hejnał Płocka

New Orlean's Parade

K. Starościnski

ar. Szymon Białorucki

$\text{♩} = 65$

8

13

18 — **A**

24

29

34 **B**

41

48 **C** $\text{♩} = 150$

56

62 powrót na A (ostatnia część)

mel 2 glos Bb

Hejnał Płocka

New Orlean's Parade

K. Starościnski

ar. Szymon Białorucki

♩ = 65

The first system of the musical score is written on a single staff with a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. It begins with a whole rest, followed by a repeat sign. The first measure of the repeat contains a whole note G4. The second measure contains a whole note A4. The third measure contains a whole note B4. The fourth measure contains a whole note C5. The fifth measure contains a whole note B4. The sixth measure contains a whole note A4. The seventh measure contains a whole note G4. The eighth measure contains a whole note F#4. The ninth measure contains a whole note E4. The tenth measure contains a whole note D4. The system ends with a double bar line.

9

♩ = 150

14

1. 2.

The first system of the musical score for 'The Rose Tree' is written on a single staff. It begins with a treble clef, a key signature of one sharp (F#), and a common time signature (C). The melody is presented in two versions: a first ending (marked '1.') and a second ending (marked '2.'). The first ending consists of a quarter note G4, a quarter rest, a quarter note A4, and a quarter note B4. The second ending consists of a half note G4, a half note A4, and a quarter note B4. The system concludes with a double bar line.

18

A

26

1.

|2.

$$- \bullet = 110$$

The first system of the musical score for 'The Rose Tree' is written on a single staff with a treble clef and a key signature of one sharp (F#). The melody begins with a half note G4, followed by a quarter rest, a half note A4, and a quarter note B4. This is followed by a quarter rest, a half note G4, and a quarter note F#4. The piece then branches into two first endings. The first ending consists of a quarter note G4, a quarter note A4, and a quarter note B4, leading to a double bar line. The second ending consists of a quarter note G4, a quarter note A4, and a half note B4, also leading to a double bar line.

34

B

42

1.

2.

50

C

♩ = 150

56

62

powrót na A (ostatnia część)

mel 2 glos C (basowy)

Hejnał Płocka

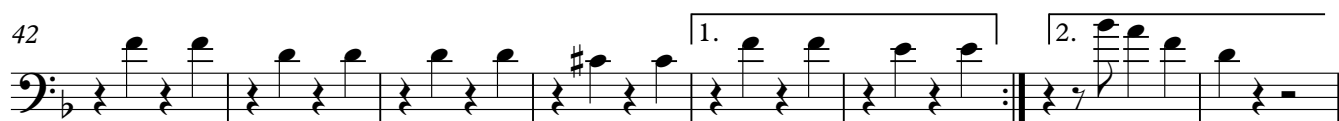
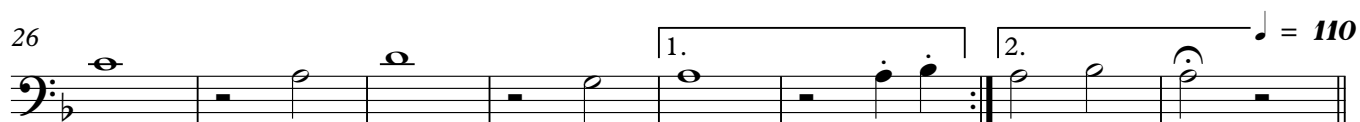
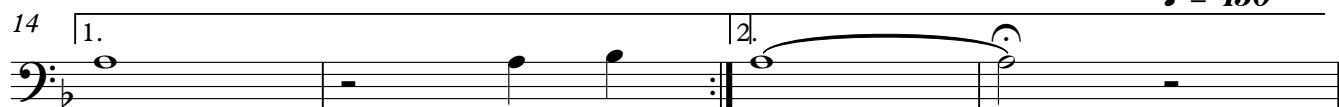
New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

♩ = 65



♩ = 150



powrót na A (ostatnia część)

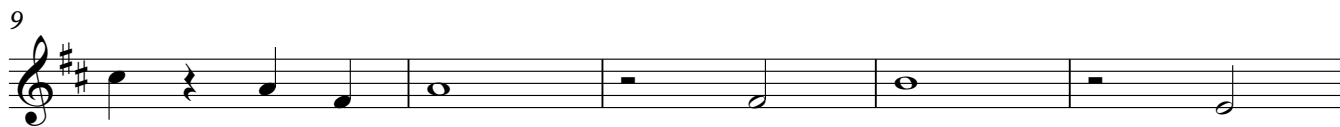
mel 2 glos Eb

Hejnał Płocka

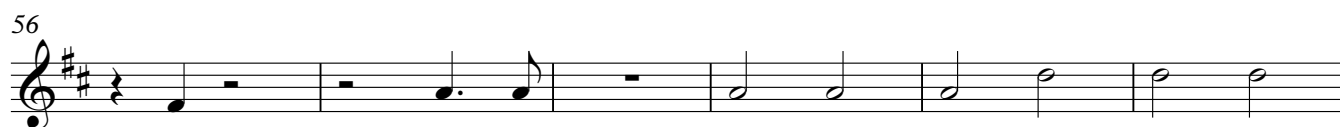
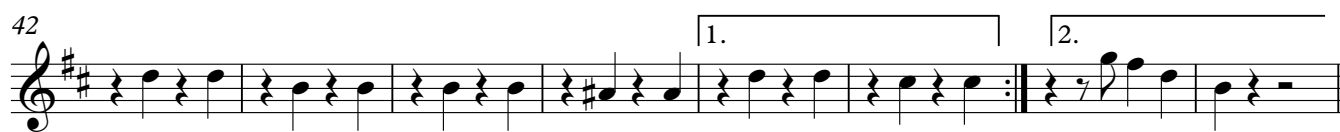
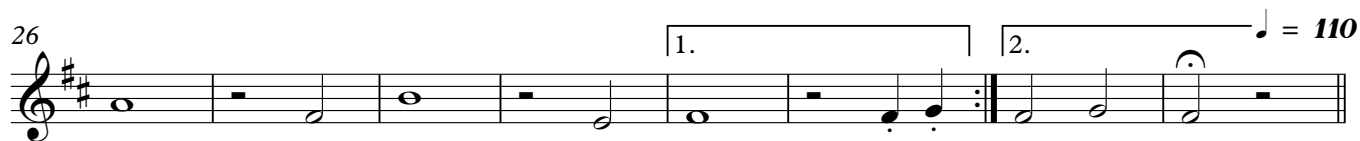
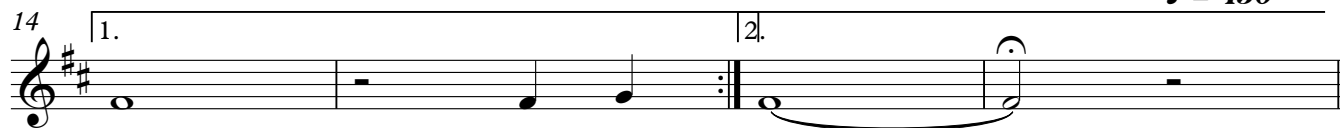
New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

♩ = 65



♩ = 150



powrót na A (ostatnia część)

odp 2 glos Bb

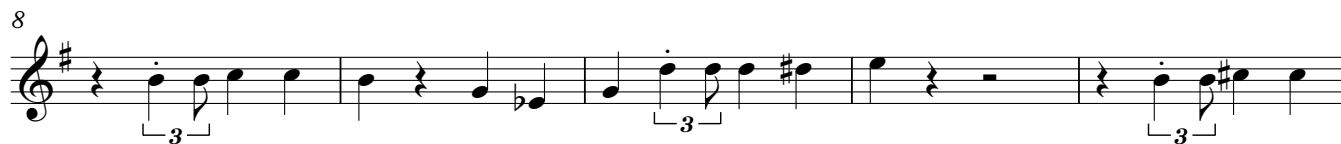
Hejnał Płocka

New Orlean's Parade

K. Starościnski

ar. Szymon Białorucki

♩ = 65



odp 2 glos C (basowy)

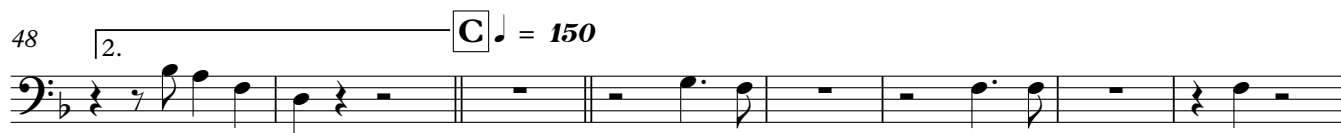
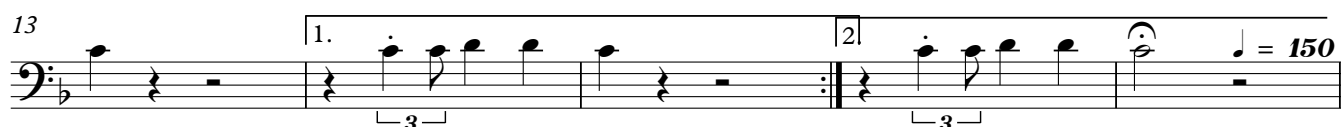
Hejnał Płocka

New Orlean's Parade

K. Starościnski

ar. Szymon Białorucki

♩ = 65



tuba

Hejnał Płocka

New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

$\text{♩} = 65$



$\text{♩} = 150$



powrót na A (ostatnia część)

tuba 2

Hejnał Płocka
New Orlean's ParadeK. Starościnski
ar. Szymon Białorucki

♩ = 65



♩ = 150



perkusja

Hejnał Płocka

New Orlean's Parade

K. Starościnski
ar. Szymon Białorucki

$\text{♩} = 65$ triplet feel

8

14 1. 2. $\text{♩} = 150$

18 **A** 2nd line

24 1. 2. $\text{♩} = 110$

34 **B**

42 1. 2.

50 **C** $\text{♩} = 150$

57 2nd line

61 powrót na A (ostatnia część)